

# Trio Sirènes

## Sample Programs 2025

### Traditional Program

*A program of works from several different time periods and many styles.*

#### Prélude à l'Après-midi d'un Faune

Claude Debussy (1861 – 1918)

arr. Dan Reiter

#### Suite Brève

I. Un Peu Lent

II. Très Modéré

III. Assez Vite

IV. Modéré

V. Assez Vite

VI. Vite

Ladislav de Rohozinski (1886 – 1938)

#### Elegiac Trio

Arnold Bax (1883-1953)

#### Sonatine

I. Modéré

II. Mouvement de Menuet

III. Animé

Maurice Ravel (1875-1937)

trans. Skaila Kanga

#### Oblivion

Astor Piazzolla (1921-1992)

arr. Dariusz Skoraczewski

## **Music by Women Composers**

*Even in the 21<sup>st</sup> Century, female composers continue to be surprisingly under-represented.  
Trio Sirènes, an all-female ensemble, features only women composers in this program.*

### **Garten von Freuden und Traurigkeiten**

Sofia Gubaidulina (b. 1931)

### **Images**

Lori Laitman (b. 1955)

### **Et descendent**

Sungji Hong (b. 1973)

### **From the Song of Amergin**

Hilary Tann (b. 1947)

### **Three Shades without Angles**

Hannah Lash (b. 1981)

## **Traditional Program II**

*A second program of works from several different time periods and many styles.*

### **Selections from *Romeo and Juliet***

- I. Masks**
- II. Juliet as a Young Girl**
- III. The Montagues and the Capulets**
- IV. Morning Dance**
- V. The Street Awakens**
- VI. The Fight**

Sergei Prokofiev (1891-1953)

arr. Gilad Cohen

### **Trio for Flute, Viola and Harp**

- I. Fantasia**
- II. Scherzo**
- III. Notturmo**
- IV. Thema mit Variationen über ein altes Volkslied**

Harald Genzmer (1909-2007)

### **Sonate**

- I. Pastorale**
- II. Interlude**
- III. Finale**

Claude Debussy (1862-1918)

## **Contemporary Music**

*Claude Debussy wrote his Sonata for Flute, Viola and Harp at the beginning of the 20<sup>th</sup> Century, and many composers have since followed in his footsteps. This contemporary program explores the many sounds and textures modern composers have explored.*

### **...And Then I Knew 'Twas Wind**

Toru Takemitsu (1930 – 1996)

### **Embracing the Wind**

Robert Paterson (b. 1970)

### **Larkspur**

Fang Man (b. 1977)

### **Commentaires Sentimentaux**

Sergiu Natra (b. 1924)

### **Eisteddfod**

Jan Bach (b. 1937)

## **The Music of Kaija Saariaho**

*The Finnish composer Kaija Saariaho (1952 – 2023) is known for her experimental work and her use of electronics. In this program, all three members of the trio perform solo works in addition to performing together.*

### **NoaNoa (1991)**

flute and electronics

### **Vent Nocturne (2006)**

viola and electronics

### **Tocar (2010)**

flute and harp

### **Fall (1991)**

harp and electronics

### **New Gates (1996)**

flute, viola and harp